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王菲

Arrange: 羅翔 Steven Law

Facebook&Instagram: : StevenLawCheung

錢蓄

This page of guitar sheet music for "The Sound of Silence" by Simon & Garfunkel is divided into four systems, each consisting of a standard musical staff and a guitar tablature staff. The music is written in the key of D major (one sharp) and 4/4 time.

- System 1:** The first system shows the beginning of the piece. The standard staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tablature staff includes fret numbers (0, 2, 3, 4, 5) and techniques like bends and slides.
- System 5:** The second system continues the melody. The standard staff shows a change in the bass line. The guitar tablature staff includes fret numbers (3, 5, 7, 8, 10, 11) and techniques like bends and slides.
- System 9:** The third system continues the melody. The standard staff shows a change in the bass line. The guitar tablature staff includes fret numbers (12, 0, 2, 4, 5, 7, 8, 10, 11) and techniques like bends and slides.
- System 13:** The fourth system continues the melody. The standard staff shows a change in the bass line. The guitar tablature staff includes fret numbers (2, 4, 5, 7, 8, 10, 11) and techniques like bends and slides.

17

0 4 0 0 2 2 0 0 2 3 0 0 3 2 0 3 3 0 0 3 1 0 0 0

2 4 2 2 4 1 2 2 0 3 2 2 0

20

1 3 1 0 2 2 3 3 3 3 3 5 3 5 5 2 2 0 0 2 3 0 0 3 2 0 3 3

0 0 2 0 2 0 2 4 2 4 1 2 2 0 2 0

23

0 0 0 3 1 0 0 0 1 3 1 0 2 2 3 3 3 3 2 3 5 5 2 0 0 0 0 0 0 0

3 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 4 4

27

0 0 0 3 3 1 1 0 2 0 0 2 3 1 0 1 0 1 0 2 0 0 2 0 4 2 1 2 4 0

0 2 0 2 0 4 0 0 0 0 2 4 2 2 2

30



T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature part. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is written on a single staff with a treble clef. The tablature part is written on a six-line staff, with the letters "T", "A", and "B" indicating the strings (Treble, Alto, Bass). The score is divided into two systems. The first system contains measures 33 through 36, and the second system contains measures 37 through 40. The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with octaves and chords. The tablature part provides fret numbers for each string, including octaves (e.g., 8-10-8-10) and specific frets (e.g., 7, 9, 10). The score is marked with a capo on the 3rd fret, indicated by the number "33" at the beginning of the first system.

[illegible]

40

T
A
B

43

3 0 0 3 2 0 3 3 0 0 0 3 1 0 0 0 1 3 0 2 2 3 3 3 3

2 2 0 3 2 0 2 0 2 0 2 0

0 2 3 2 0 0 0 0 0 0 0 0

46

5 3 5 5 2 2 0 0 2 3 0 0 3 2 0 3 3 0 0 0 3 1 0 0 0

2 4 2 4 1 2 2 0 0 0 0 0 0 0 0 0 0

2 2 2 1 0 2 2 3 2 0 3 2 0 0

49

1 3 1 2 2 3 3 3 3 2 3 5 5 2 0 0 0 0 0 7 8 10 7 8 5 8 7

0 0

0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

5 8 7 7 0 0 5 5 7 5 3 2 3 3 2 0 4 0 0 0 0 0 0 0 0

0 7 0 0 5 5 7 5 3 2 3 3 2 0 4 0 0 0 0 0 0 0 0 0

0 0

3 3 3