

Cello Suite No. 1

BWV 1007 Prelude

Arranged by
Steven Law Cheung

Johann Sebastian Bach

6th to D

Musical score for the first movement of Cello Suite No. 1. The score consists of four staves. The top staff is the treble clef staff, and the bottom staff is the bass clef staff. The tuning for the bottom staff is indicated as 6th to D, specifically T (Top) E, B, G, D, A, B; A (Middle) 0, 2, 2, 2, 2, 2; B (Bottom) D, 0. The music features eighth-note patterns with grace notes and slurs.

Continuation of the musical score. The staff numbers 3 and 4 are present above the staves. The tuning for the bottom staff remains the same: T (Top) E, B, G, D, A, B; A (Middle) 0, 2, 2, 2, 2, 2; B (Bottom) D, 0. The music continues with eighth-note patterns and grace notes.

Continuation of the musical score. The staff number 5 is present above the staves. The tuning for the bottom staff remains the same: T (Top) E, B, G, D, A, B; A (Middle) 0, 2, 2, 3, 0, 3, 2, 3; B (Bottom) D, 0. The music continues with eighth-note patterns and grace notes, including a dynamic marking of $\sharp p$.

Continuation of the musical score. The staff number 7 is present above the staves. The tuning for the bottom staff remains the same: T (Top) E, B, G, D, A, B; A (Middle) 2, 0, 5, 4, 5, 5, 7, 6, 7, 2, 0, 2; B (Bottom) D, 0. The music concludes with a final eighth-note pattern.

9

TAB

1 2 0 2 1 3 2 0 5 4 7 5 7 | 6 0 5 5 5 0 0 0 6 7 6 7 6 7

11

TAB

4 7 5 4 5 7 4 7 5 0 5 7 8 7 | 0 0 7 8 0 0 2 0 0 0 2 3 0 2 0

13

TAB

3 2 3 2 0 2 0 2 3 2 2 0 2 | 3 2 4 3 2 3 5 2 3 2 4 2 5 4 2 5 | 4 5 2 5 2 5 2 5 4 5 2 5 2 5 2 5

16

TAB

5 4 5 5 4 5 4 5 4 0 0 2 0 0 0 2 0 0 | 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2

19

TAB

0 2 3 2 0 2 0 4 2 0 4 2 0 0 6 7 0 6 7 0 6 7 | 5 7 0 6 7 0 6 7 0 6 7 5 7 0 6 7 0 6 7

22

Musical score and tablature for guitar part 22. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings.

TAB:

```

T 0 9 10 2 4 5 2 3 | 0 2 0 2 3 0 2 3 0 2 3 5
A 7 6 2 4 5 2 3 | 2 0 2 3 0 2 3 0 2 3 5
B 5

```

24

Musical score and tablature for guitar part 24. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

TAB:

```

T 6 5 4 5 5 3 2 3 3 0 2 0 2 2 3 0 2 3 0 2 3 2 0 4 0 2 4
A 0 0 2 0 2 4 0 0 2 2 4 0 0 2 2 4 0 0 2 2 4 0 0 2 2 4
B

```

26

Musical score and tablature for guitar part 26. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

TAB:

```

T 3 0 2 3 0 4 1 0 1 1 0 4 0 5 3 6 3 3 0 1 4 2 1 0 3 0 4 5 4
A 0 0 4 2 0 0
B

```

28

Musical score and tablature for guitar part 28. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

TAB:

```

T 5 5 0 2 2 1 4 2 0 4 2 0 3 2 0 3 2 0 2 3 2 0 2 0 4 5 3 2 0 2 0 4
A 6 4 6 2 2 1 4 2 0 4 2 0 3 2 0 3 2 0 2 3 2 0 2 0 4 5 3 2 0 2 0 4
B

```

31

Musical score and tablature for guitar part 31. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

TAB:

```

T 3 2 0 2 0 0 0 2 3 0 0 2 0 3 0 0 2 0 3 0 0 2 0 0 0 0 0 7 0 0
A 2 2 0 2 2 0 0 2 3 0 0 2 0 3 0 0 2 0 3 0 0 2 0 2 4 6 7 9 7
B

```

37

T A B

0 6
0 7
1 0
2 0
3 0
4 0
5 0
0 0
1 0
2 0
3 0
4 0
5 0
0 0
2 0
3 0
4 0
5 0
6 0
7 0
8 0
9 0
10 0
8 0

Guitar tablature for measures 41-42. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a bass line with eighth-note patterns. Measure 41 ends with a measure repeat sign and a bass note. Measure 42 begins with a bass note and continues the melodic line.

41

T A B T A B T A B T A B T A B T A B T A B T A B

9 8 8 9 8 9 8 9 8 8 9 8 9 8 10
0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0