

# Flower Dance

DJ Okawari

Arranged by: 羅翔 Steven Law

Facebook: www.facebook.com/StevenLawCheung

Instagram: StevenLawCheung

Capo: 4

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Sheet music for guitar with tablature for measures 17-21. The music is in 2/4 time with a key signature of one sharp. The tablature shows the left hand's fretting and the right hand's strumming. The first measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string. The second measure starts with an upstroke (U) on the 2nd string, followed by a downstroke (D) on the 3rd string, and an upstroke (U) on the 2nd string. The third measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string. The fourth measure starts with an upstroke (U) on the 2nd string, followed by a downstroke (D) on the 3rd string, and an upstroke (U) on the 2nd string. The fifth measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string. The sixth measure starts with an upstroke (U) on the 2nd string, followed by a downstroke (D) on the 3rd string, and an upstroke (U) on the 2nd string. The seventh measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string. The eighth measure starts with an upstroke (U) on the 2nd string, followed by a downstroke (D) on the 3rd string, and an upstroke (U) on the 2nd string. The ninth measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string. The tenth measure starts with an upstroke (U) on the 2nd string, followed by a downstroke (D) on the 3rd string, and an upstroke (U) on the 2nd string. The eleventh measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string. The twelfth measure starts with an upstroke (U) on the 2nd string, followed by a downstroke (D) on the 3rd string, and an upstroke (U) on the 2nd string. The thirteenth measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string. The fourteenth measure starts with an upstroke (U) on the 2nd string, followed by a downstroke (D) on the 3rd string, and an upstroke (U) on the 2nd string. The fifteenth measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string. The sixteenth measure starts with an upstroke (U) on the 2nd string, followed by a downstroke (D) on the 3rd string, and an upstroke (U) on the 2nd string. The seventeenth measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string. The eighteenth measure starts with an upstroke (U) on the 2nd string, followed by a downstroke (D) on the 3rd string, and an upstroke (U) on the 2nd string. The nineteenth measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string. The twentieth measure starts with an upstroke (U) on the 2nd string, followed by a downstroke (D) on the 3rd string, and an upstroke (U) on the 2nd string. The twenty-first measure starts with a downstroke (D) on the 3rd string, followed by an upstroke (U) on the 2nd string, and a downstroke (D) on the 3rd string.

Sheet music for guitar in 2/4 time, key of G major. The music consists of two measures. Measure 20 starts with a treble clef, a sharp sign, and a common time signature. The first measure contains 10 eighth-note chords: (B7), (D7), (G7), (C7), (F7), (B7), (D7), (G7), (C7), (F7). Measure 21 starts with a common time signature and contains 10 eighth-note chords: (B7), (D7), (G7), (C7), (F7), (B7), (D7), (G7), (C7), (F7). The tablature below shows the corresponding fingerings for the guitar strings (T, A, B) and frets.

String	1	2	3	4	5	6
T	2	0				
A	0	0	2			
B	2	4	2	2	2	0
	3	3	3	2	2	6
	0	2	2	2	2	2
	3	3	3	3	3	3
	3	3	3	3	3	2

23

TAB

5-4-2 5-4 4-2-4-5-4-2 5-4 2-0 1-2 2-2 0-3-2

3 0 2 0 2 0 2 0 2

Musical score and tablature for guitar part 26. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the guitar strings with fingerings and a capo on the 3rd fret. The score consists of two measures of sixteenth-note patterns, followed by a measure of eighth-note patterns, and then a measure of sixteenth-note patterns. The tablature shows the corresponding fingerings for each note, including the capo position.

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Musical score and tablature for a guitar part in 44th measure. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and the frets (0-6) for each string. The measure consists of 16 sixteenth-note strokes. The tablature below shows the following patterns:  
String T: 1-0, 1-0, 0  
String A: 2-2, 2-2, 2-0  
String B: 0-2, 2-2, 2-2, 0  
String T: 2-0, 2-3, 3-3, 4-3, 3-2, 2-4, 4-6  
String A: 0-2, 4-2, 2-2, 2-4, 2-2, 0-2  
String B: 0-2, 4-2, 2-2, 2-4, 2-2, 0-2

47

T A B

2 0 2 4 0  
3 3 3 3 2 2 0  
3 3 3 3 2 2 0

5-4-2 4-2-4-5-4-2  
5 4 0 0

2 1 2 2  
0 2 0

Sheet music for guitar, page 50. The music consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is a tablature staff with three horizontal lines representing the strings. The tablature shows the fingerings for the notes: string A (top line) has fingers 0, 0, 2, 4, 2, 2, 0, 0, 2, 3; string B (middle line) has fingers 2, 2, 2, 2, 2, 2, 0, 3, 3, 3; string G (bottom line) has fingers 0, 2, 2, 2, 2, 2, 0, 3, 3, 3. The music includes various note heads, stems, and rests, with a fermata over the 10th measure.

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7 8-7-5-0 8-7-4-1-0 2-0 4-2-1 0-0-2 2-4-2-2-2-2-0 2-0 2-4-0 3-3 3-3 3-3 2-2-0

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5-4-2 4-2-4-5-4-2 5-4 2-1-2-2 0-0 0-2-2-2-2 0-2-2-0 0-2-2-0-2-2

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0 0 0 0 0 0 0 2-2-2-2 0-2-2-2 0-2-2-2 0-2-2-2 0-2-2-2 0-2-2-2

63

0 0 0 0 0 0 0 2-2-2-2 0-2-2-2 0-2-2-2 0-2-2-2 0-2-2-2 0-2-2-2