

Canon

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6th to D

1.bass

2.bass+melody

3.melody+chord

4.Countermelody

7

11

13

5.Descant

6. everything together

15

TAB

10 5 0 2 3 2 3 0 2 3 3 3 2 3 4 0 2 0 2 0 4 0 7

T 7 7 8 10 7 8 6 0 2 3 2 3 4 0 2 0 2 0 4 0 7

A 7 7 9 11 0 7 2 4 0 2 4 4 0 2 0 2 4 0 7

B 0 0 2 2 4 4 2 2 0 2 4 4 0 2 0 2 4 0 7

16

TAB

7 5 0 2 3 0 2 3 7 0 8 9 0 5 7 8 5

T 7 0 4 2 4 2 0 2 4 7 9 6 7 6 7 5 7 8 5

A 0 7 0 4 2 4 2 0 2 4 7 9 6 7 6 7 0

B 5 0 5

17

TAB

10 5 0 2 3 2 3 0 2 3 3 3 2 3 4 0 2 0 2 0 4 0 3 2 3

T 7 7 8 10 7 8 6 0 2 3 2 3 4 0 2 0 2 0 4 0 3 2 3

A 7 7 9 11 0 7 2 4 0 2 4 4 0 2 0 2 4 0 3 2 3

B 0 0 2 2 4 4 2 2 0 2 4 4 0 2 0 2 4 0 3 2 3

18

TAB

0 3 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

T 0 4 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A 0 4 2 4 0 0 4 0 2 0 4 0 2 4 2 0 2 4 2 4 2 4 0 2 0

B 5 0 5

7. arpeggios

Sheet music for guitar, measures 19-20. The top staff shows a treble clef, a key signature of two sharps, and a 12/8 time signature. The bottom staff shows a standard guitar tablature with six strings (T, A, B) and six frets. The tablature indicates a continuous eighth-note pattern on the B string, with the left hand providing harmonic support. Measure 19 starts with a bass note on the B string at the 5th fret. Measure 20 begins with a bass note on the A string at the 2nd fret.

Musical score and tablature for guitar part 20. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (5, 0, 5, 0, 5, 0) for each note. The score consists of four measures of sixteenth-note patterns, and the tablature shows the corresponding fingerings and string crossings.

8.back to simple

21

5 2 3 5 3 2 5 5 2 4 0 2 3 2 3 5 2 5 3 2 0 2 3 2

T A B 0 0 2 4 0 2 4