

後來

劉若英 (Rene Liu)

Arranged by: 羅翔 Steven Law

My Fans Page: www.facebook.com/StevenLawCheung

詞：施人誠

曲：玉城千春

Capo : 3

Measures 1-4 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. The bass line is written on a single staff with a 4/4 time signature. The chords are indicated below the bass line: C, G/B, Am7, G, F, Em, Dm, G. The bass line includes fingerings (0, 1, 2, 3, 4, 5, 6) and a 3/4 time signature.

Measures 5-8 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. The bass line is written on a single staff with a 4/4 time signature. The chords are indicated below the bass line: C, G/B, Am, Em. The bass line includes fingerings (0, 1, 2, 3, 4, 5, 6) and a 3/4 time signature.

Measures 9-12 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. The bass line is written on a single staff with a 4/4 time signature. The chords are indicated below the bass line: F, G, Em, Am7, Dm, G, C. The bass line includes fingerings (0, 1, 2, 3, 4, 5, 6) and a 3/4 time signature.

Measures 13-16 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. The bass line is written on a single staff with a 4/4 time signature. The chords are indicated below the bass line: C, Em, G, Em. The bass line includes fingerings (0, 1, 2, 3, 4, 5, 6) and a 3/4 time signature.

2

17

Measures 17-20 of a musical score. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and a chord diagram. Chords are indicated above the TAB: F, G, Em, Am, F, G.

Chords: F, G, Em, Am, F, G

21

Measures 21-24 of a musical score. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and a chord diagram. Chords are indicated above the TAB: C, Em, F, Fm, C.

Chords: C, Em, F, Fm, C

25

Measures 25-28 of a musical score. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and a chord diagram. Chords are indicated above the TAB: Am, Em, F, G, C.

Chords: Am, Em, F, G, C

29

Measures 29-32 of a musical score. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers and a chord diagram. Chords are indicated above the TAB: C, Em, F, Em.

Chords: C, Em, F, Em

33

F G Em Am⁷ F G

TAB

37

C Em F C

TAB

41

Am Em F G C

TAB

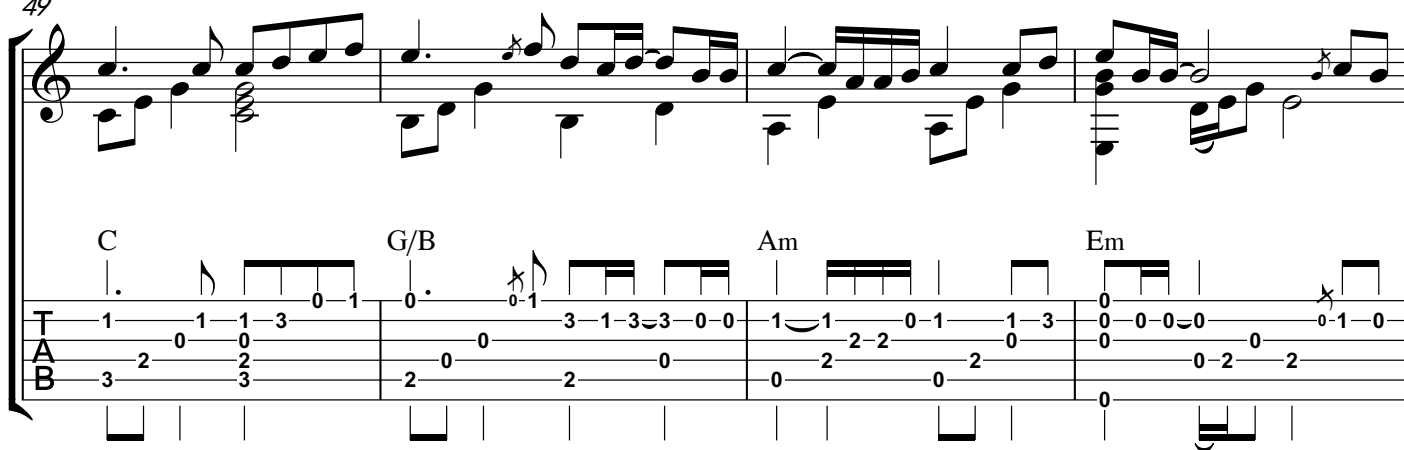
45

F G Em Am F Dm G

TAB

4

49

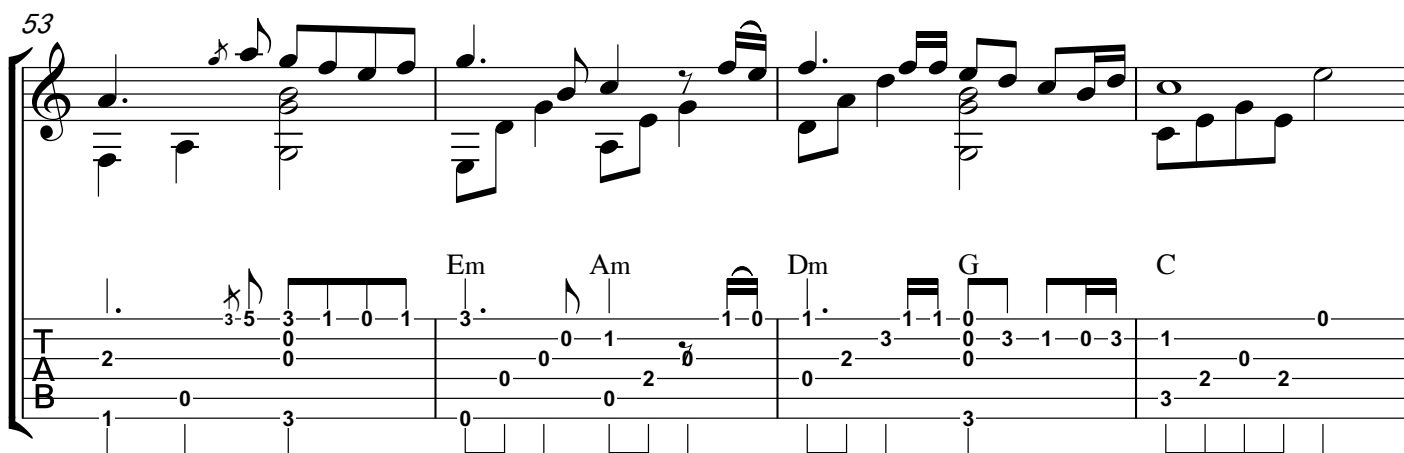


Chords: C, G/B, Am, Em

Tablature (T, A, B strings):

Measure	T	A	B
49	1 1 1 3 0 1	0	3 2 3
50	0 0 3 1 3 3 0 0	0	2 0 2 0
51	1 1 0 1 1 3	0	0 2 0 2
52	0 0 0 0 0 1 0	0	0 0 2 2

53



Chords: Em, Am, Dm, G, C

Tablature (T, A, B strings):

Measure	T	A	B
53	3 5 3 1 0 1	0	1 0 3
54	3 0 0 1 1 0	0	0 0 2 0
55	1 1 0 1 1 0	0	0 2 0 3
56	1 1 0 3 1 0 3	0	3 2 0 2

57

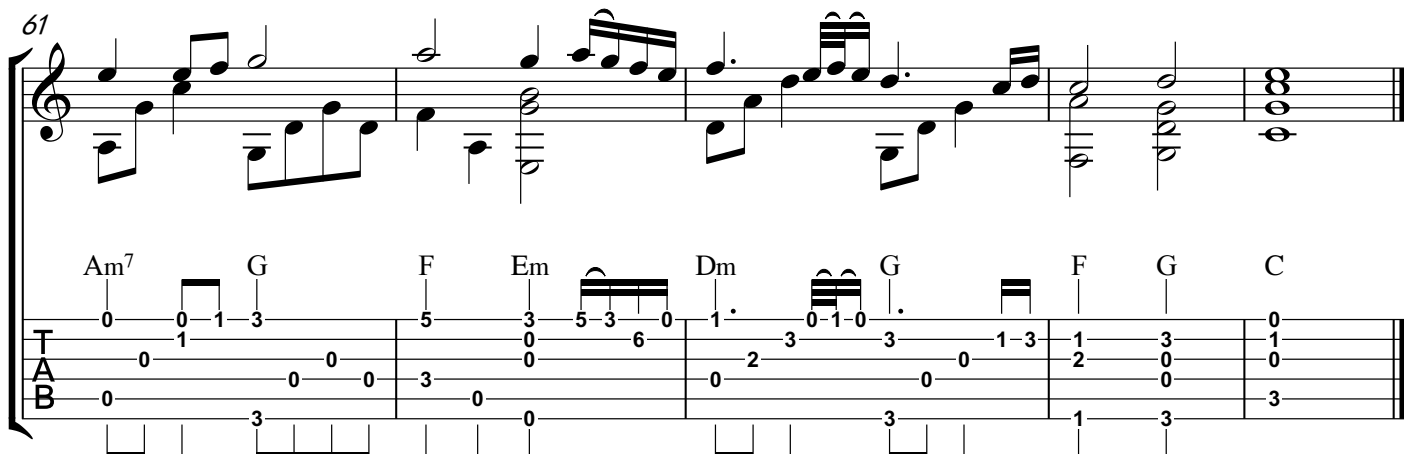


Chords: C, F, Dm, C, G/B

Tablature (T, A, B strings):

Measure	T	A	B
57	1 1 0 0 3	0	3 2 3
58	1 0 1 1 1	2	3 2 3
59	1 1 1 1 1 0 0 3	0	0 0 2 0
60	0 0 1 0 0 1	0	3 2

61



Chords: Am7, G, F, Em, Dm, G, F, G, C

Tablature (T, A, B strings):

Measure	T	A	B
61	0 0 1 3	0	0 3
62	5 3 0 6 0	0	0 0
63	1 0 1 0 3	0	0 3
64	1 3 1 3	0	1 3