

星野 源

恋

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First system of musical notation for the song "恋" (Love). The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff. Below the melody, there are three staves for guitar: Treble (T), Bass (B), and a combined Treble/Bass (A) staff. The guitar parts include fret numbers (0, 2, 3, 4) and a bar line. Chords are indicated above the guitar staves: Dmaj7, F+/G, F#m7, A7, Dmaj7, F+/G, F#m7, and A7(add9).

Second system of musical notation for the song "恋" (Love). The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff. Below the melody, there are three staves for guitar: Treble (T), Bass (B), and a combined Treble/Bass (A) staff. The guitar parts include fret numbers (0, 2, 3, 4) and a bar line. Chords are indicated above the guitar staves: Dmaj7, F+/G, F#m7, A7(add9), Bm7, C#m7, Dmaj7, and E(sus4).

Third system of musical notation for the song "恋" (Love). The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff. Below the melody, there are three staves for guitar: Treble (T), Bass (B), and a combined Treble/Bass (A) staff. The guitar parts include fret numbers (0, 2, 3, 4) and a bar line. Chords are indicated above the guitar staves: A, C#7, F#m7, A#o, Dmaj7, C#7, Bm7, and D/E.

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1.

A C#7 F#m7 A#o D A/C# E(sus4) A E(sus4)

T 1-2-2-2 4 2 2-0 0 2-2 0-2 3-2 2 2-0 0 0 0

A 7 4 4 3 0 2 4 2 2 2 2 2 2 2 2

B 0 4 x 4 1 0 4 4 2 0 x-0-2 x-2

17

2.

A E^o Dmaj7 A/C# E#+ F#m Dmaj7 A/C#

T 2 3 3 2 2-2 4 2 2 2-2 4 2 2 2-2 4 2 2

A 2 3 3 3 0 4 4 4 4 4 4 4 4 4 4 4

B 0 x-0 2 x-2 0 4 4 1 2 0 4 2

21

E^o F#m Em Dmaj7 A/C# E7 E^o F#m Bm7 C#m7 Dmaj7 E(sus4)

T 2-3-2-0 2 1-2-2-0 2 0 0 1-2-0 2 0 0 2 0 2 0 2

A 3 4 2 0 2 4 2 0 2 0 2 2 2 2 2 2 2 2

B 0 4 0 0 4 0 1 2 2 4 0 2 2 2 2 2 2

25

A C#m7 F#m C#m7 D C#m7 Bm7 C#m7 E

T 0-0-0-0 0 0 0 0 0 0 4-5-4 2-0 2 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 7 2 7 2 7 2 0 4 4 4 0 4 2 4 0 0

30

Chords: A, C[#]m⁷, F[#]m, A, B^m, E(sus⁴), A, C[#]m⁷

35

Chords: F[#]m, C[#]m⁷, D, C[#]m⁷, B^m⁷, C[#]m⁷, E, A, C[#]m⁷, F[#]m, A, B^m⁷

40

Chords: A/C[#], B^m⁷

42

Chords: D/E, A, B^m⁷, B[#]m⁷, C[#]m⁷, B^m⁷, B^bma⁷, A