

女神

鄭欣宜 Joyce Cheng

作曲：藍奕邦
作詞：黃偉文
主唱：鄭欣宜

Arranged by: 羅翔 Steven Law

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調弦：D A D G A D
Capo: 3-4

Musical notation for the first section of the song. The top staff shows a melody line with chords: D, F#m/C#, Bm⁷, A, G, D/F#, Em, and A⁷. The bottom staff shows the corresponding guitar chords and strumming patterns.

Guitar tablature for the first section. It shows the strings T, A, and B with fingerings and strumming patterns corresponding to the chords in the notation above.

5 望 在仰望 誰又會像你像你高貴上殿堂 評判席大家一臉不爽

Musical notation for the second section of the song. The top staff shows a melody line with chords: D, A/C#, Bm, Bm⁷/A, G, D/F#, Em⁷, and A. The bottom staff shows the corresponding guitar chords and strumming patterns.

Guitar tablature for the second section. It shows the strings T, A, and B with fingerings and strumming patterns corresponding to the chords in the notation above.

9 望 任意望 權杖已在你 在你手裡在發光 何用他欣賞 你的好

Musical notation for the third section of the song. The top staff shows a melody line with chords: D, A/C#, Bm, Bm⁷/A, G, D/F#, Em⁷, and A. The bottom staff shows the corresponding guitar chords and strumming patterns.

Guitar tablature for the third section. It shows the strings T, A, and B with fingerings and strumming patterns corresponding to the chords in the notation above.

13 G 看 標準的審美觀 D 跟 你 碰 撞 Em 控訴 你 未 符 俗 世 眼 光

G D⁷ Bm G#m^{7(b5)} Em G A
17 你既自然閃亮 沒有 說謊 為什麼需要世人饒恕 自信 迫降

D A/C# Bm Bm^{7/A} G D/F# Em⁷ A
21 不要低頭 光環會掉下來 你是女神 不要為俗眼 收斂色彩

D A/C# Bm Bm^{7/A} G D/F# Em⁷ A⁷
25 不要講和 威嚴會碎 下來 你是女神 不要被下價的化妝掩

1.

Bm Bm⁷/A G[#]m^{7(b5)}

蓋怒放的你面朝大海這選美是個很小的舞台你滿載大愛

29

33

D F[#]m Bm C A

37

G D/F[#] Em D

井底之蛙當它古怪症狀也有過路人贈你耳光

41

G D⁷ Bm G[#]m^{7(b5)} Em G A

最痛是原應伴著你那位話若不改到再無棱角別再交往

2.
Bm F#7/A# Bm G#m7(b5) G
蓋 從前下放身段 祈求換到 的 真愛 最後你亦不志在

Musical score and guitar tab for the first section of the song. The score includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "蓋 從前下放身段 祈求換到 的 真愛 最後你亦不志在". The guitar tab shows the strings T, A, and B with corresponding fingerings and picking patterns.

C A A# D A/C#
決定撇下在人海 不要低頭 光環會

Musical score and guitar tab for the second section of the song. The score includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "決定撇下在人海 不要低頭 光環會". The guitar tab shows the strings T, A, and B with corresponding fingerings and picking patterns. A capo is indicated at the 4th fret.

Bm Bm7/A G D/F# Em7 A D A/C#
掉下來 你是女神 手裡面利劍 不要鬆開 不要失儀 溫柔到

Musical score and guitar tab for the third section of the song. The score includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "掉下來 你是女神 手裡面利劍 不要鬆開 不要失儀 溫柔到". The guitar tab shows the strings T, A, and B with corresponding fingerings and picking patterns.

Bm Bm7/A G D/F# Em7 A Bm Bm/A
最後來 你是女神 優雅地 撥去一切的感慨 別降階到流亡

Musical score and guitar tab for the fourth section of the song. The score includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "最後來 你是女神 優雅地 撥去一切的感慨 别降阶到流亡". The guitar tab shows the strings T, A, and B with corresponding fingerings and picking patterns.

G#m7(b5)

G D/F#

G A D

5

情海 他 不過也是很 小的舞 台 你配 有 大愛

Vocal melody and guitar tablature for the first section. The vocal line includes lyrics like "情海 他 不過也是很 小的舞 台 你配 有 大愛". The guitar tablature shows a six-string guitar with fret numbers and a metronome mark of 4/4.

D A/C# Bm Bm7/A G D/F# Em7 A
望 在仰望 誰又會像你像你高貴上殿 堂 評判席 大家 一臉不爽

Vocal melody and guitar tablature for the second section. The vocal line includes lyrics like "望 在仰望 誰又會像你像你高貴上殿 堂 評判席 大家 一臉不爽". The guitar tablature shows a six-string guitar with fret numbers and a metronome mark of 4/4.

D A/C# Bm Bm7/A
望 任 意 望 如 若 你 累 了 倦 了 快 學 著 我

Vocal melody and guitar tablature for the third section. The vocal line includes lyrics like "望 任 意 望 如 若 你 累 了 倦 了 快 學 著 我". The guitar tablature shows a six-string guitar with fret numbers and a metronome mark of 4/4.

G D/F# Em7 A D
講 人類 看 不 起 我 都 好 看

Vocal melody and guitar tablature for the fourth section. The vocal line includes lyrics like "G D/F# Em7 A D". The guitar tablature shows a six-string guitar with fret numbers and a metronome mark of 4/4. A ritardando (rit.) instruction is indicated in the vocal line.