

# 你的名字

## 《夢燈籠》

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RADWIMPS

Capo: 1

**Andante**

5

9

13

T  
A  
B

10 2-3-2 3 . 5-2-5-2 5-2-0-0 2-3-2 0-2-0  
0 4-4 2 0 0 0 3 0 2 0 0 4

2 3 0-2-0 2 3 0-2-0 2 3 0-2-0 2 3 0-2-0

16

T  
A  
B

0-3-0-3-3-0-3 0-2-0 0-3-3-0-3-3 0-2-0 0-3-3-0-3-3-0-3  
0 0 0 2 2 0 0 2 0 0 2 0 0 3 3

0-2-0 0-2-0 0-2-0 0-2-0 0-2-0 0-2-0

**Vivace**

19

T  
A  
B

0 0-2-3 0-2-2-0 0-2-3-0-2-3 0-3-0-3 0-3-0-3 0-3-0-3  
0 2 0 2 2 0 3 3 3 4 4 2-4 4 2 5 2 5

0-2-3 0-2-3 0-2-3 0-2-3 0-2-3 0-2-3

23

T  
A  
B

0-3-0-0-3 0-2-3-2 0-2-0-3 0-3-0-0-3 2-3-3-2-3  
4 2 4 2 0 3 3 4 4 2 5 2 5

0-2-3 0-2-3 0-2-3 0-2-3 0-2-3 0-2-3

27

Musical score and tablature for guitar part 1 at measure 27. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings, such as 3-0-0-2-3-4-2 on the first string.

Continuation of the musical score and tablature for guitar part 1. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings like 5-5-5-5 on the fifth string and 0-0-0-3 on the third string.

32

Musical score and tablature for guitar part 1 at measure 32. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings like 5-5-5-7 on the fifth string and 0-2-3-2 on the third string.

Continuation of the musical score and tablature for guitar part 1. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings like 0-2-3-2 on the third string and 0-0-0-3 on the second string.

37

Musical score and tablature for guitar part 1 at measure 37. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings like 0-3-3-0-3-3-3 on the fifth string and 0-2-0-0-0-0-0 on the third string.

Continuation of the musical score and tablature for guitar part 1. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings like 5-5-5-5-5-5-5 on the fifth string and 2-0-0-0-0-0-0 on the third string.

42

Musical score and tablature for guitar part 1 at measure 42. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings like 3-0-2-3-2-0-0 on the fifth string and 4-4-4-4-4-4-4 on the third string.

Continuation of the musical score and tablature for guitar part 1. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings like 3-3-3-3-3-3-3 on the fifth string and 3-3-3-3-3-3-3 on the third string.

52

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features a sequence of chords and rhythmic patterns. The bottom staff is a tablature for a six-string guitar, with each string labeled T (top) and B (bottom). The tablature shows fingerings and strumming patterns corresponding to the music above.

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. The score consists of eight measures. Measures 1-4 feature eighth-note patterns on the guitar and sixteenth-note patterns on the bass. Measures 5-8 feature eighth-note patterns on the guitar and eighth-note chords on the bass.

Musical score for guitar, page 62. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is a tablature for a six-string guitar, showing the strings from A (bottom) to E (top). The tablature includes fret numbers and various performance techniques like hammer-ons, pull-offs, and grace notes.

67

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has two staves (A and B). Staff A: 0-3-0, 4-2-4; Staff B: 3-0-3. Measures are separated by vertical bar lines.

71

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part has two staves (A and B). Staff A: 0-3-0, 4-2-4-4; Staff B: 3-0-3. Measures are separated by vertical bar lines.