

深夜食堂

思ひで

Omohide

Arranged by: 羅翔 Steven Law

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Capo: 2

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is written in treble clef, and the bass line is written in bass clef. The bass line includes fret numbers (0-3) and fingerings (1-3).

Measures 8-15 of the piece. The music continues in 3/4 time with a key signature of one flat. The melody and bass line are consistent with the previous section.

Measures 16-23 of the piece. The music continues in 3/4 time with a key signature of one flat. The melody and bass line are consistent with the previous section.

Measures 24-31 of the piece. The music continues in 3/4 time with a key signature of one flat. The melody and bass line are consistent with the previous section.

2

32

Musical notation for measures 32-39. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. The bass staff is a guitar tablature with fret numbers 0, 1, 2, 3, and 5. The notation is as follows:

Measure	32	33	34	35	36	37	38	39
Treble	G4, A4, B4, C5	D5, C5, B4, A4	G4, F4, E4, D4	C4, B3, A3, G3	F3, E3, D3, C3	B2, A2, G2, F2	E2, D2, C2, B1	A1, G1, F1, E1
Bass	0, 2, 0, 1	0, 3, 0, 2	0, 2, 0, 1	0, 0, 3, 0	2, 3, 0, 0	0, 2, 0, 1	0, 0, 3, 0	2, 3, 1

40

Musical notation for measures 40-47. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. The bass staff is a guitar tablature with fret numbers 0, 1, 2, 3, and 5. The notation is as follows:

Measure	40	41	42	43	44	45	46	47
Treble	G4, A4, B4, C5	D5, C5, B4, A4	G4, F4, E4, D4	C4, B3, A3, G3	F3, E3, D3, C3	B2, A2, G2, F2	E2, D2, C2, B1	A1, G1, F1, E1
Bass	0, 2, 0, 1	0, 3, 0, 2	0, 2, 0, 1	0, 0, 3, 0	2, 3, 0, 0	0, 2, 0, 1	0, 0, 3, 0	2, 3, 1

48

Musical notation for measures 48-55. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. The bass staff is a guitar tablature with fret numbers 0, 1, 2, 3, and 5. The notation is as follows:

Measure	48	49	50	51	52	53	54	55
Treble	G4, A4, B4, C5	D5, C5, B4, A4	G4, F4, E4, D4	C4, B3, A3, G3	F3, E3, D3, C3	B2, A2, G2, F2	E2, D2, C2, B1	A1, G1, F1, E1
Bass	0, 2, 0, 1	0, 3, 0, 2	0, 2, 0, 1	0, 0, 3, 0	2, 3, 0, 0	0, 2, 0, 1	0, 0, 3, 0	2, 3, 1

56

Musical notation for measures 56-61. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. The bass staff is a guitar tablature with fret numbers 0, 1, 2, 3, and 5. The notation is as follows:

Measure	56	57	58	59	60	61
Treble	G4, A4, B4, C5	D5, C5, B4, A4	G4, F4, E4, D4	C4, B3, A3, G3	F3, E3, D3, C3	B2, A2, G2, F2
Bass	0, 2, 0, 1	0, 3, 0, 2	0, 2, 0, 1	0, 0, 3, 0	2, 3, 0, 0	0, 2, 0, 1

62

Musical notation for measures 62-67. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. The bass staff is a guitar tablature with fret numbers 0, 1, 2, 3, and 5. The notation is as follows:

Measure	62	63	64	65	66	67
Treble	G4, A4, B4, C5	D5, C5, B4, A4	G4, F4, E4, D4	C4, B3, A3, G3	F3, E3, D3, C3	B2, A2, G2, F2
Bass	0, 2, 0, 1	0, 3, 0, 2	0, 2, 0, 1	0, 0, 3, 0	2, 3, 0, 0	0, 2, 0, 1