

WE WISH YOU A MERRY CHRISTMAS

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First system of musical notation (measures 1-7). The treble clef staff shows the melody in G major (one sharp) and 3/4 time. The bass clef staff shows the accompaniment. Below the bass staff is a guitar TAB line with fret numbers and a 3/4 time signature.

Second system of musical notation (measures 8-13). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Below the bass staff is a guitar TAB line with fret numbers and a 3/4 time signature.

Third system of musical notation (measures 14-20). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Below the bass staff is a guitar TAB line with fret numbers and a 3/4 time signature.

Fourth system of musical notation (measures 21-27). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Below the bass staff is a guitar TAB line with fret numbers and a 3/4 time signature.

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28

Musical notation for measures 28-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with dotted half notes and eighth notes. Below the bass staff is a guitar TAB section with two staves: the top staff for the Treble (T) and the bottom for the Bass (B). The TAB notation uses numbers 0-5 to represent fret positions.

Measures 28-34:

Measure	Treble Staff	Bass Staff	TAB Treble	TAB Bass
28	A4, B4, C5, B4, A4	G3, F3, E3, D3, C3	2, 2, 2	0, 3
29	B4, A4, G4, F#4, E4	D3, C3, B2, A2, G2	2, 2, 3, 2, 0	2, 1
30	F#4, E4, D4, C4, B3	A2, G2, F2, E2, D2	3, 0, 2, 2	2, 0
31	A3, G3, F3, E3, D3	C2, B1, A1, G1, F1	0, 0, 2	3, 0
32	F#3, E3, D3, C3, B2	A1, G1, F1, E1, D1	3, 2	0
33	A3, G3, F3, E3, D3	C2, B1, A1, G1, F1	3, 3, 3, 3	0, 0, 0, 0
34	F#3, E3, D3, C3, B2	A1, G1, F1, E1, D1	2, 2	0, 2

35

Musical notation for measures 35-39. The system includes a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with a key signature of one flat (Bb). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with dotted half notes and eighth notes. Below the bass staff is a guitar TAB section with two staves: the top staff for the Treble (T) and the bottom for the Bass (B). The TAB notation uses numbers 0-5 to represent fret positions.

Measures 35-39:

Measure	Treble Staff	Bass Staff	TAB Treble	TAB Bass
35	A4, B4, C5, B4, A4	G3, F3, E3, D3, C3	3, 2, 0	3, 2, 0
36	B4, A4, G4, F#4, E4	D3, C3, B2, A2, G2	0	2, 0
37	F#4, E4, D4, C4, B3	A2, G2, F2, E2, D2	3, 0, 3	4, 3
38	A3, G3, F3, E3, D3	C2, B1, A1, G1, F1	5, 5	2, 2, 2, 2
39	F#3, E3, D3, C3, B2	A1, G1, F1, E1, D1	0, 0, 2	0, 0, 0

40

Musical notation for measures 40-44. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with dotted half notes and eighth notes. Below the bass staff is a guitar TAB section with two staves: the top staff for the Treble (T) and the bottom for the Bass (B). The TAB notation uses numbers 0-5 to represent fret positions.

Measures 40-44:

Measure	Treble Staff	Bass Staff	TAB Treble	TAB Bass
40	A4, B4, C5, B4, A4	G3, F3, E3, D3, C3	3, 0	0
41	B4, A4, G4, F#4, E4	D3, C3, B2, A2, G2	3, 0, 3	4, 3
42	F#4, E4, D4, C4, B3	A2, G2, F2, E2, D2	5, 5	2, 2, 2, 2
43	A3, G3, F3, E3, D3	C2, B1, A1, G1, F1	0, 0, 2	0, 0, 0
44	F#3, E3, D3, C3, B2	A1, G1, F1, E1, D1	3, 6, 5	0, 0, 5