

SANTA CLAUS IS COMING TO TOWN

Arranged by: 羅翔 Steven Law

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Measures 1-5 of the musical score. The top staff shows the melody in treble clef. The bottom staff shows the guitar accompaniment with TAB notation. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 1-5:

Measure 1: Treble: G4, A4, B4, A4, G4. Bass: F#3, A3, B3, A3, G3.

Measure 2: Treble: F#4, G4, A4, G4, F#4. Bass: F#3, A3, B3, A3, G3.

Measure 3: Treble: E4, F#4, G4, F#4, E4. Bass: F#3, A3, B3, A3, G3.

Measure 4: Treble: D4, E4, F#4, E4, D4. Bass: F#3, A3, B3, A3, G3.

Measure 5: Treble: C4, D4, E4, C4, B3. Bass: F#3, A3, B3, A3, G3.

Measures 6-11 of the musical score. The top staff shows the melody in treble clef. The bottom staff shows the guitar accompaniment with TAB notation. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 6-11:

Measure 6: Treble: B3, A3, G3, F#3, E3. Bass: F#3, A3, B3, A3, G3.

Measure 7: Treble: D3, E3, F#3, E3, D3. Bass: F#3, A3, B3, A3, G3.

Measure 8: Treble: C3, D3, E3, C3, B2. Bass: F#3, A3, B3, A3, G3.

Measure 9: Treble: B2, A2, G2, F#2, E2. Bass: F#3, A3, B3, A3, G3.

Measure 10: Treble: D2, E2, F#2, E2, D2. Bass: F#3, A3, B3, A3, G3.

Measure 11: Treble: C2, D2, E2, C2, B1. Bass: F#3, A3, B3, A3, G3.

Measures 12-17 of the musical score. The top staff shows the melody in treble clef. The bottom staff shows the guitar accompaniment with TAB notation. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 12-17:

Measure 12: Treble: B3, A3, G3, F#3, E3. Bass: F#3, A3, B3, A3, G3.

Measure 13: Treble: D3, E3, F#3, E3, D3. Bass: F#3, A3, B3, A3, G3.

Measure 14: Treble: C3, D3, E3, C3, B2. Bass: F#3, A3, B3, A3, G3.

Measure 15: Treble: B2, A2, G2, F#2, E2. Bass: F#3, A3, B3, A3, G3.

Measure 16: Treble: D2, E2, F#2, E2, D2. Bass: F#3, A3, B3, A3, G3.

Measure 17: Treble: C2, D2, E2, C2, B1. Bass: F#3, A3, B3, A3, G3.

Measures 18-20 of the musical score. The top staff shows the melody in treble clef. The bottom staff shows the guitar accompaniment with TAB notation. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 18-20:

Measure 18: Treble: B3, A3, G3, F#3, E3. Bass: F#3, A3, B3, A3, G3.

Measure 19: Treble: D3, E3, F#3, E3, D3. Bass: F#3, A3, B3, A3, G3.

Measure 20: Treble: C3, D3, E3, C3, B2. Bass: F#3, A3, B3, A3, G3.

Measures 21-24 of the musical score. The top staff shows the melody in treble clef. The bottom staff shows the guitar accompaniment with TAB notation. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 21-24:

Measure 21: Treble: B3, A3, G3, F#3, E3. Bass: F#3, A3, B3, A3, G3.

Measure 22: Treble: D3, E3, F#3, E3, D3. Bass: F#3, A3, B3, A3, G3.

Measure 23: Treble: C3, D3, E3, C3, B2. Bass: F#3, A3, B3, A3, G3.

Measure 24: Treble: B2, A2, G2, F#2, E2. Bass: F#3, A3, B3, A3, G3.