

# 《被偷走的那五年》 電影主題曲

歌手: 范瑋琪

-悄悄告訴你-

Arrange by: Steven Law

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The musical score is written for guitar and piano in 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each containing a guitar staff (T) and a piano staff (A/B). The guitar staff uses a treble clef, and the piano staff uses a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and chords. The piano part features a simple accompaniment with chords and some melodic lines. The guitar part includes a melody line and a bass line. The score is marked with measure numbers 1, 5, 9, and 13. The chords used are G, D/F#, C, G/B, Am, D, G, B7, Em, A7sus2, Gsus4, and A7.

1 G D/F# C G C G/B

5 Am D G B7 Em A7sus2 C D

9 Gsus4 G G D/F# C G C G/B

13 Am D G B7 Em A7 C D

2

17 Gsus<sup>4</sup> G C Bm Am G

TAB: 0 2 0 0 1 0 2 0 0 3 3 5 3 2 3 0 3 1 3 0 0 0

21 C G/B C D G B<sup>7</sup>

TAB: 1 0 1 0 1 3 1 0 7 5 2 3 3 2 3 7 3 5 7 0 0 7 8 7 10 0 0 7 8 8 7 3 7

26 Em Cadd<sup>9</sup> G/B Am D G B<sup>7</sup>

TAB: 8 2 3 0 3 3 3 2 3 3 0 1 0 8 7 5 3 5 7 0 0 7 8 7 10 0 0 7 8 8 7 3 7

30 Em A<sup>7</sup> C Bm Am D G

TAB: 8 10 12 14 12 12 8 0 0 7 0 1 0 8 7 5 8 2 3 0 0 1 3 5 0 0 11 0 8 7 9 0 0 0 2 0 3 5

34 G B<sup>7</sup> Em C G/B Am D 3

38 G B<sup>7</sup> Em A<sup>7</sup> C Bm

41 Am D G Am Dsus<sup>2</sup> G

The musical score is for guitar, written in G major (one sharp). It consists of three systems of music, each with a treble clef staff and a guitar-specific staff below it. The guitar staff includes fret numbers (0-14) and techniques such as bends (indicated by a curved line) and slides (indicated by a horizontal line with an arrow). Chords are labeled above the treble staff: G, B<sup>7</sup>, Em, C, G/B, Am, D, A<sup>7</sup>, Bm, and Dsus<sup>2</sup>. Measure numbers 34, 38, and 41 are marked at the beginning of the first, second, and third systems respectively. The score ends with a double bar line at the end of measure 41.